

ABOUT WOMEN, RIGHTS, CULTURES:
RETHINKING THE FEMININE CONDITION,
WRITTEN BY AMATO MANGIAMELI AND
CAMPAGNOLI.

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Literature Review

MANGIAMELI, *Agata C. Amato*; CAMPAGNOLI, *Maria Novella*. *Mulheres, Direitos, Culturas: repensar a condição feminina*. Belo Horizonte: D'Plácido, 2023.

The book “Women, Rights, Cultures: rethinking the feminine condition”, wrote by Agata Amato Mangiameli and Maria Novella Campagnoli aims to do an interdisciplinary approach regarding the gender conditions. Thus, the structure of this research faces many questions presented by Law, Sociology, Politics, Philosophy, Bioethics about feminine figure was investigated in two sections.

The first section, named Women’s condition between public and private dimensions, was done by Agata Amato Mangiameli and investigates, through masculine and feminine duality, the feminine condition. This issue is originated in the meaning of *γυνή* and is pointed by the anecdote of *Thales of Miletus and the Thracian servant*. It is foreseen that the servant lifted him out and said: how do you expect to understand what is going on up in *the* sky if you do not even see what is at *your* feet. The laughter of the Thracian servant in Plato's metaphor allows for multiple interpretations of the female

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condition, which is done masterfully by Agata Amato Mangiameli. In this sense, interactions between law, culture, and religion face special challenges due to customs and traditions, which in a multicultural context cannot take away constitutionally guaranteed rights. These interactions also raise the issue of combating gender discrimination, one of the most challenging issues in contemporary legal science.

The second section, named Women's condition between customs, violations, and violence, was done by Maria Novella Campagnoli and investigates multiple questions pointed by the relations between culture and violence. Nowadays, many cultural issues, especially arising from the cultural clash between religious precepts and human rights, reflect on the feminine. Issues such as forced marriage, mandatory use of the Islamic veil, just to name a few, have complex legal implications and are faced with great scientific density. In this second part, a topic with an original approach must be highlighted: suicide terrorism. The affirmation of female subjectivity through violent political activism is problematized through potential emancipation, namely the logic of equality of martyrdom.